

# QuaranTUNE 5.0 Workshops

## taught by: Katie Moritz

	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7	Session 8
EDT	9:00 - 10:00 AM	10:15 - 11:15 AM	11:30AM - 12:30PM	12:45 - 1:45 PM	2:00 - 3:00 PM	3:15 - 4:15 PM	4:30 - 5:30 PM	5:45 - 6:45 PM
CDT	8:00 - 9:00 AM	9:15 - 10:15 AM	10:30 - 11:30 AM	11:45AM - 12:45PM	1:00 - 2:00 PM	2:15 - 3:15 PM	3:30 - 4:30 PM	4:45 - 5:45 PM
MDT	7:00 - 8:00 AM	8:15 - 9:15 AM	9:30 - 10:30 AM	10:45 - 11:45 AM	12:00 - 1:00 PM	1:15 - 2:15 PM	2:30 - 3:30 PM	3:45 - 4:45 PM
PDT	6:00 - 7:00 AM	7:15 - 8:15 AM	8:30 - 9:30 AM	9:45 - 10:45 AM	11:00AM - 12:00PM	12:15 - 1:15 PM	1:30 - 2:30 PM	2:45 - 3:45 PM

### Friday - October 8th, 2021

HD 1		Katie Moritz How to Learn Tunes by Ear with Online Chord Charts: Level 2 Level 2 HD5064	Katie Moritz Do You Have a Moment to Talk About the Circle of 5ths? Level 3 HD5062		Katie Moritz Get a Grip & Play Something Level 1 HD5068		Katie Moritz How to Learn Tunes by Ear with Online Chord Charts: Level 3 Level 3 HD5065	
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### Saturday - October 9th, 2021

	Katie Moritz Improving Aim & Accuracy Level 3 HD5067	Katie Moritz Learn "Clarinet Polka" for Oktoberfest! Level 2 HD5069		Katie Moritz Do You Have a Moment to Talk About the Circle of 5ths? Level 3 HD5063	Katie Moritz DIY Graphics for Musicians N.L.S. AI5003		Katie Moritz Original Compositions for the Non-Composer Level 4 HD5066	
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Katie Moritz	2-Hour Master Class								
	DIY Graphics for Musicians	All Instruments	N.L.S.	S-5 & 6	<p>It's always best to hire a good professional designer, but for independent musicians, it's not always feasible. A some point, most musicians are tasked with coming up with some graphics themselves, like that short-notice, low-paying gig that you still want people to come to. This is not a workshop on how to use expensive cameras or professional design software. I can't teach you how to be a "designer" in two hours, but I can teach you how to <i>work with what you've got</i> and make something that looks decent. I'll cover common mistakes and share simple rules and tricks to help you avoid making them. I'll also guide you on how to take and tastefully edit better photos using your phone. I will be using free or low-cost, easy-to-use applications. I'll be using Apple devices and a laptop for demos.</p>				AI5003
	Get a Grip & Play Something	Hammered Dulcimer	Level 1	F-5	<p>We will discuss good habits in holding your hammers so that you can draw music out of your instrument instead of pounding music into it. Then we will take those techniques and learn some beginner's arpeggio and chord patterns along with a fun &amp; easy exercise. *Handouts and access to online support provided.</p>				HD5068
	How to Learn Tunes by Ear with Online Chord Charts: Level 2	Hammered Dulcimer	Level 2	F-2	<p>This workshop will be focused on how to start learning new tunes by looking up the chords and letting your ear guide the melody. I'll show how to locate chords without having to think too hard or memorize, and how to begin creating arrangements of your favorite tunes. Geared for those who are not a note readers, or are looking to get better at learning by ear. Note: This workshop is taught at QDF Novice Level 2.</p>				HD5064
	Learn "Clarinet Polka" for Oktoberfest!	Hammered Dulcimer	Level 2	S-2	<p>Yes, technically Oktoberfest happens in September, but really, is there ever a bad time for a polka? Wait...don't answer that! Polkas are fun and a wonderful tool for learning, but they can be a little tricky to play. Clarinet Polka brings all the goods with three parts and a key change. Students will receive simple sheet music &amp; a follow-up video to review, so if you don't catch everything during the hour, you won't be empty-handed.</p>				HD5069
	Do You Have a Moment to Talk About the Circle of 5ths?	Hammered Dulcimer	Level 3	F-3	<p>In this workshop, we will learn how to actually use this incredible tool. No matter what instrument you play, knowing the circle of 5ths will help you. We'll learn about the circle, why it's a big deal, and ways our dulcimers can help us understand it better. We'll also learn a chord progression that doubles as both a mnemonic device, and a cool back-up to a bunch of crowd-pleasing tunes.</p>				HD5062
	Do You Have a Moment to Talk About the Circle of 5ths?	Hammered Dulcimer	Level 3	S-4	<p>In this workshop, we will learn how to actually use this incredible tool. No matter what instrument you play, knowing the circle of 5ths will help you. We'll learn about the circle, why it's a big deal, and ways our dulcimers can help us understand it better. We'll also learn a chord progression that doubles as both a mnemonic device, and a cool back-up to a bunch of crowd-pleasing tunes.</p>				HD5063
	How to Learn Tunes by Ear with Online Chord Charts: Level 3	Hammered Dulcimer	Level 3	F-7	<p>This workshop will be focused on how to start learning new tunes by looking up the chords and letting your ear guide the melody. I'll show how to locate chords without having to think too hard or memorize, and how to begin creating arrangements of your favorite tunes. Geared for those who are not a note readers, or are looking to get better at learning by ear. Note: This workshop is taught at QDF Intermediate Level 3.</p>				HD5065
	Improving Aim & Accuracy	Hammered Dulcimer	Level 3	S-1	<p>There are a number of reasons why we hit wrong notes. The tilt of our instrument, the size of our hammers, stand height, etc.... We'll discuss these, but often the problem isn't external and just "looking at the note" you intend to play isn't enough. You'll learn exercises for aiming accurately all over the instrument with both hands, along with tips and tricks for correcting issues where exercises just don't seem to help.</p>				HD5067
Original Compositions for the Non-Composer	Hammered Dulcimer	Level 4	S-7	<p>While original compositions may not make it into your performance repertoire, they serve an important function for any musician. Composing triggers creativity, learning, understanding, and overall improvement. So if you've steered clear of originals thus far, there is good reason to visit the topic. Bring your nifty ideas. We will talk about a few forms and methods for molding and building a small idea into something with shape and substance.</p>				HD5066	